

Programme Specification

Programme Title: BA (Hons) Textiles Practice (Top-Up)

Awarding Institution:	University of Bolton		
Teaching Institution:	Bradford College		
Department and/or School/Curriculum Area:	Bradford School of Art		
Professional accreditation	Professional body	Professional body URL	Status of graduates
	N/A	N/A	N/A
Final award(s):	Honours Degree (BA)		
Exit or Fall-back award(s)	Ordinary Degree - students who successfully complete a minimum of 60 credits at FHEQ Level 6 may be awarded an Ordinary Degree, which is an unclassified award.		
Programme title(s)	BA (Hons) Textiles Practice		
HECoS code	100051 - textile design - the study of/training in the design of textiles.		
University Course Code(s)	TBC		
QAA Benchmark Statement(s)	The following benchmark statement applies to this programme: Art and Design		
Other internal and external reference points	UK Quality Code for Higher Education. The University of Bolton awards framework.		
Language of study	English		
Mode of study and normal period of study	Part-time blended learning.		
	Duration of study - 2 years		
Admissions criteria			
Applicants should have successfully completed a Level 5 qualification (for example, HND, Foundation Degree, Dip HE) in a relevant subject area. Applicants should also have GCSE English grade 4 or equivalent.			
Additional criteria			

<p>Non-standard applicants (those without the above qualifications) will be required to produce evidence of their ability to study at Higher Education Level 6. Short-course and relevant work experience may be considered.</p> <p>Non-standard applicants will be interviewed with a portfolio of work and may be required to complete a piece of written work as part of their application.</p> <p>Claims for Recognition of Prior Learning (RPL) are welcomed by the College. Students should consult the admissions tutor if they wish to claim such recognition.</p>
<p>Additional admissions matters</p> <p>Applicants will be invited to an interview and present a portfolio of practical work. This portfolio may consist of research, design development and work in progress (such as sketchbooks, visual journal) or finished pieces of work.</p> <p>The nature of this programme actively encourages learners from non-traditional learning routes.</p> <p>International students are additionally required to achieve an overall score of 6 (with each subset no lower than 6) in IELTS. Please consult the Admissions department for further details.</p>
<p>Fitness to practise declaration</p> <p>N/A</p>
<p>Aims of the programme</p> <p>The principal aims of the programme are to:</p> <ul style="list-style-type: none"> ▪ Develop practical skills and knowledge of textile materials and techniques, and the ability to research and apply these creatively to a professional standard. ▪ Support students to create a significant body of textile work, which synthesises creative ideas, materials, making and presentation methods to communicate individual creative practice. ▪ Develop critical abilities to reflect on individual creative practice, in relation to relevant audiences, contexts and contemporary critical discourse. ▪ Produce graduates with a strong academic and professional background within the context of contemporary textile art and design practice. ▪ Enhance graduates' employability within textiles and wider creative industries, and to enable graduates to pursue further study at postgraduate level.

<p>Distinctive features of the programme</p> <ul style="list-style-type: none"> ▪ Part-time blended learning delivery, combining short blocks of delivery on campus with online tutorial support on a one-to-one basis. ▪ Delivery of specialist teaching in College during weekend teaching blocks. ▪ Flexible study for students who are unable to attend on a regular basis and to fit around students' work or other commitments. ▪ Professional skills development that prepares graduates for professional practice. ▪ Work/professional experience integrated into module learning.
<p>Programme learning outcomes</p>
<p>K. Knowledge and understanding On completion of the programme, successful students will be able to demonstrate systematic knowledge and understanding of:</p>
<p>K1. The professional context of contemporary textile practice.</p>
<p>K2. Critical and contextual issues in textiles and the wider arts.</p>
<p>K3. Specialist textile materials, media, technologies, techniques and processes.</p>
<p>K4. Professional, legal and ethical issues in the creative industries.</p>
<p>C. Cognitive, intellectual or thinking skills On completion of the programme, successful students will be able to demonstrate the ability to:</p>
<p>C1. Devise individual projects and activities, accommodating uncertainty, imagination and intellectual flexibility.</p>
<p>C2. Generate and develop creative ideas in response to self-initiated or negotiated projects.</p>
<p>C3. Analyse information and experiences, using appropriate methodologies and theoretical frameworks to formulate reasoned arguments.</p>
<p>C4. Appraise their creative practice, justifying decisions and solving complex problems.</p>
<p>P. Practical, professional or subject-specific skills On completion of the programme, successful students will be able to demonstrate the ability to:</p>
<p>P1. Develop and apply textile materials and processes with proficiency and intention.</p>
<p>P2. Manage and analyse relevant research material from a range of appropriate sources.</p>
<p>P3. Develop creative ideas through to textiles outcomes, selecting appropriate media, materials and processes.</p>

P4. Synthesise concept, process, realisation and presentation, demonstrating independent critical judgement.

T. Transferable, key or personal skills
On completion of the programme, successful students will be able to demonstrate the ability to:

T1. Develop valid strategies for professional development, recognising personal strengths and skills.

T2. Critically evaluate factors that promote effective collaboration and the ability to work with others.

T3. Analyse and articulate ideas and information using visual, oral and written forms appropriate to their audience.

T4. Organise and manage projects and workloads, demonstrating independence and self-reliance.

Programme structure

Part-Time - 2 years

Year 1 (60 credits)

Semester 1	Semester 2
Individual Creative Research (20 credits)	Textiles Investigation (20 credits)
Professional Practice (20 credits)	

Year 2 (60 credits)

Semester 1	Semester 2
	Exhibition Planning and Promotion (20 credits)
Major Project (40 credits)	

Module Code	Module title	Core/ Option (C/O)	Credits	Length (1, 2 or 3 periods)
TBC	Individual Creative Research	C	20	1 semester
TBC	Professional Practice	C	20	2 semesters
TBC	Textiles Investigation	C	20	1 semester
TBC	Major Project	C	40	2 semesters
TBC	Exhibition Planning and Promotion	C	20	1 semester

Learning and teaching strategies

The programme is delivered via blended learning. Teaching is delivered during short intensive blocks on campus. In between teaching blocks, students will benefit from regular one-to-one tutorials online via MS Teams to support them with their learning and projects. There will also be opportunities for group learning online via MS Teams. Moodle is also integral to providing support to learners. It is used as a repository for learning resources, key module resources, and access to library and additional information for research and study skills.

During blocks at College, teaching takes the form of group critiques with peers, seminars, group presentations, lectures, workshop inductions, practical demonstrations and hands-on practical activity. The curriculum is enriched by external study visits, trips and visiting speakers. The on-site Bradford College Textile Archive is widely used for teaching and independent student research. Students also have access to industry-led talks and activities via our industry links with the Bradford Textile Society and local art networks.

Learning activities (KIS entry)

Course Year	HE6
Scheduled learning and teaching activities	30.0%
Guided independent study	68.9%
Placement	1.1%

Assessment strategy

Assessment tasks are linked to the learning outcomes for each module and are completed by the end of the module. Assessments generally take the form of course work in the form of specific project briefs appropriate to each module, which may include some of the following:

- Research files
- Sketchbooks, drawing and visual journals
- Illustrated reports
- Textile sampling
- Finished products
- Exhibitions or portfolios

Formative assessment takes place throughout the course, during feedback at one-to-one tutorials and through peer review at group critiques. This feedback is aimed to support the learner's development and does not contribute to a final grade.

Written summative assessment feedback will be provided by the module tutor after the module has been completed. Verbal feedback may also be offered during tutorials to provide clarification.

As far as possible, module assessments are spread out through the year, to ensure you have the chance to build on assessment feedback and comments.

Assessment methods (KIS entry)

Course Year	HE6
Written exams	0%
Coursework	94%
Practical	6%

Assessment regulations

Assessment Regulations for Undergraduate Programmes apply to this programme.

Regulations can be found at:

<https://www.bolton.ac.uk/student-policy-zone/>

Grade bands and classifications

Degree

Grade	Mark
First Class	70 - 100%
Upper Second Class	60 - 69%
Lower Second Class	50 - 59%
Third Class	40 - 49%

Role of external examiners

External examiners are appointed for all programmes of study. They oversee the assessment process and their duties include: approving assignment briefs, viewing assessed samples of work with corresponding feedback/feed forward, reviewing assessment marks, attending assessment boards and reporting to the University on the assessment process.

Support for student learning

There are many support networks in place across the College and the students are introduced to these during the induction process. This includes access to student support services which also ensure that help is available for students with any learning difficulties or disabilities. The College is committed to promoting equality and diversity in all aspects of student life, ensuring that everyone is treated in a fair and consistent manner throughout their time on the programme.

Programme Level:

Students are given an initial induction in which they are introduced to the programme, facilities and the tutors. The process of establishing effective relationships between students and the teaching team begins at this point and activities are geared towards establishing and promoting a cohort identity. Students will also have regular opportunities to meet online with their peers and take part in informal peer-to-peer learning groups.

All students are supported in gaining access to on-line College resources, including VLE, MS Teams and central College resources. Students access the programme and module handbooks via the VLE, as well as specific module learning resources. During the programme induction, students will be introduced to assessment and attendance expectations, with more specific advice and support provided during module teaching.

All students will receive an induction to the library during the programme induction. Throughout the programme, further library and study skills will be introduced, including using electronic sources, journals, databases and inter-library loans. Library support is also available online through the chat facility and via our dedicated subject librarian. Additional options for distance learners to access the library facilities are also available.

Students will receive regular tutorials throughout the year, both during teaching weekends and online via Teams, to track their progress on the programme and discuss any issues regarding their studies. There are systems in place to account for any difficulties that students might encounter on the programme, including the option to apply for mitigating circumstances and extensions to deadlines.

Methods for evaluating and enhancing the quality of learning opportunities

- Student Experience Surveys (post-induction and end of year).
- National Student Survey (NSS).
- Student module evaluations.
- Tutor module evaluations.
- Annual programme monitoring and evaluation reports - including analysis of key performance indicators e.g. admissions, retention, achievement, degree classifications, employment destinations, etc.
- Peer review of learning, teaching and assessment.
- Student staff liaison through Programme Committee meetings.
- External Examiners reports.
- Module/programme exam boards.

Other sources of information

- Bradford College website: <https://www.bradfordcollege.ac.uk/>
- HE Student Handbook: <https://www.bradfordcollege.ac.uk/wp-content/uploads/2022/09/180057-BC-HE-STUDENT-Handbook-2022-A4.pdf>
- College Regulations: <https://www.bradfordcollege.ac.uk/help/knowledge-base/academic-regulations/>
- VLE - Moodle: <https://moodle.bradfordcollege.ac.uk/>
- Student Portal: <https://learnerportal.bradfordcollege.ac.uk/>
- Students' Union: <https://www.bradfordcollegesu.co.uk/>
- External Examiners reports: <https://moodle.bradfordcollege.ac.uk/mod/book/view.php?id=302018&chapterid=7993>
- Library Services: <https://www.bradfordcollege.ac.uk/help/knowledge-base/library-services/>
- College careers advice: <https://www.bradfordcollege.ac.uk/about-us/careers-advice/>

Document control

Author(s)	Hannah Lamb
Approved by:	
Date approved:	3 May 2023
Effective from:	September 2023
Document History:	

Learning Outcomes Map (*D - Developed; T - Taught; A - Assessed*)

Level 6

Module title	Module Code	Status C/O	K1	K2	K3	K4	C1	C2	C3	C4	P1	P2	P3	P4	T1	T2	T3	T4
Individual Creative Research		Core	D	TDA			TD	TDA	TDA	D		TDA					TDA	
Professional Practice		Core	TD			TDA			TDA			TDA			TDA	TA		TD
Textiles Investigation		Core			TDA		DA	D	D	TDA	TDA	D	TDA	TD				
Major Project		Core	DA	D	DA		DA	DA		D	DA	D	DA	TDA			D	DA
Exhibition Planning and Promotion		Core	DA			TD				DA				DA	D	DA	D	

K. Knowledge and understanding P. Practical, professional and subject specific skills C. Cognitive, Intellectual and thinking skills T. Transferable, key or personal skills

Module Listing and Assessments Map

Module title	Module Code	New ? ✓	Level	Credits	Type	Core/Option/ Elective C/O/E	Pre-requisite Module	Assessment 1			Assessment 2		
								Assessment type	Assessment %	Add Y if final item	Assessment type	Assessment %	Add Y if final item
Individual Creative Research	TBC	✓	6	20	Coursework	Core	-	Creative research essay (2,500 words)	60%		Creative research sketchbook	40%	Y
Professional Practice	TBC	✓	6	20	Coursework	Core	-	Personal Career Plan (1,500 words) with portfolio	30%		Professional Practice Portfolio (2,500 words)	70%	Y
Textiles Investigation	TBC	✓	6	20	Coursework	Core	-	Textile Portfolio	100%	Y			
Major Project	TBC	✓	6	40	Coursework/ Practical	Core	-	Proposal Presentation (10 mins)	10%		Portfolio and resolved outcomes	90%	Y
Exhibition Planning and Promotion	TBC	✓	6	20	Coursework/ Practical	Core	Major Project	Exhibition and portfolio	80%		Presentation (15 mins)	20%	Y