University Centre Bradford College

University of Bolton

Programme Specification

Programme Title: FdA Textiles Practice

Awarding Institution:	The University of Bolton		
Teaching Institution:	Bradford College		
Division and/or School/Institute:	Arts and Creative Industries		
Professional accreditation None associated with this programme	Professional body	Professional body URL	Status of graduates
Final award(s):	Foundation Degree (FdA)		
Exit or Fallback award(s)	Certificate of Higher Education (CertHE)		
Programme title(s)	FdA Textiles Practice		
JACS Code	W231 / W700		
University Course Code(s)	HOAB5004B		
QAA Benchmark Statement(s)	The following benchmark statements apply to this programme: The Quality Assurance Agency for Higher Education, Subject Benchmark Statement: Art and Design (February 2017)		
Other internal and external reference points	The Quality Assurance Agency – The Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (October 2014)		
Language of study	English		
Mode of study and normal period of study	Part-time blended learning. Duration of study – 4 years		

Admissions criteria

80 UCAS points or equivalent of:
- A BTEC or UAL Level 3 qualification in an Arts related subject
- A GCE Advanced Level profile that demonstrates strong performance in a relevant subject or adequate performance in more than one GCE subject. This profile is likely to be supported by GCSE grades at A* to C (9-4) (or equivalent) or other related Level 3 qualifications.
- An Access to Higher Education Diploma awarded by an approved further education institution
- Related work experience
- An international equivalent of the above

Additional Criteria

Non-standard applicants will be required to produce evidence of their ability to study at the Higher Education level. Short-course and relevant work experience may be taken into account. Non-standard applicants will be interviewed with a portfolio of work and may be required to complete a piece of written work as part of their application. Claims for Recognition of Prior Learning (RPL) are welcomed by the College. Students should consult the admissions tutor if they wish to claim such recognition.

Additional admissions matters

Applicants will be invited to an interview and present a portfolio of practical work. This portfolio may consist of research, design development and work in progress (such as sketchbooks, visual journal) or finished pieces of work.

The nature of this course will actively encourage learners from non-traditional learning routes.

International students are additionally required to achieve an overall score of 5.5 (with each subset no lower than 5.5) in IELTS. Please consult the admissions department for further details.

Fitness to practise declaration

N/A

Aims of the programme

The principal aims of the programme are to:

- Develop practical skills and knowledge of textile techniques and the ability to apply these creatively.

- Build knowledge of historical and contemporary influences on textile practice.

- Investigate visual and critical ideas in response to self-initiated activity and set briefs.

- Develop critical abilities in developing from initial ideas into resolved textile outcomes or products.

- Enable you to situate your practice within the context of contemporary textile art and design practice.

Distinctive features of the programme
(bulleted points)

- Part-time blended learning delivery which combines short blocks of delivery on campus with tutorial support on a one-to-one basis via email/phone/online and use of VLE.
- Delivery of specialist teaching in college during weekend teaching blocks
- Flexible study for students who are unable to attend on a regular basis and to fit around students' work or other commitments
- Employment focus on portfolio careers in textile art and craft
- Connections between theory and creative practice
- Links with local and national textile organisations

Programme learning outcomes

K. Knowledge and understanding
On completion of the programme successful students will be able to demonstrate systematic knowledge and understanding of:

K1. The context of contemporary professional textile art and design practice

K2. Historical, global and critical issues in textiles and their influence on contemporary practice

K3. Specialist textile techniques, materials and processes

K4. The core principles of art and design

C. Cognitive, intellectual or thinking skills On completion of the programme successful students will be able to demonstrate the ability to:
C1. Select and apply appropriate materials, media and process in design and making
C2. Identify visual ideas and concepts in response to self-initiated activity and set briefs
C3. Relate concepts and ideas to the making of practical outcomes
C4. Appraise their practice, solving problems and making considered judgements
P. Practical, professional or subject-specific skills On completion of the programme successful students will be able to demonstrate the ability to
P1. Apply creative media with control and skill
P2. Select relevant research material; analysing and applying findings
P3. Identify and research appropriate audiences or markets, applying findings to practice.
P4. Produce resolved textile outcomes that are fit for purpose
T. Transferable, key or personal skills On completion of the programme successful students will be able to demonstrate the ability to:
T1. Develop valid strategies for career development and present professional potential
T2. Select and use appropriate media to present work professionally to an audience
T3. Analyse and present ideas using appropriate visual and written forms
T4. Organise and manage projects and workloads, showing independence and self-reliance

Programme structure

The programme is delivered part-time over 4 years. With level 4 modules studied in years 1 and 2, and level 5 modules completed in years 3 and 4.

Year 1 (level 4)

Mark & Surface (20 credits) Semester 1	Sketchbooks for Textiles (20 credits) Semester 1 & 2
Colour & Material (20 credits) Semester 2	

Year 2 (level 4)

Introduction to Creative Research (20 credits) Semester 1	Practice in Context 1 (20 credits) Semester 1 & 2
Textile Project 1 (20 credits) Semester 2	

Year 3 (level 5)

Constructed Textiles (20 credits) Semester 1	Creative Research 2 (20 credits) Semester 1 & 2
Mixed Media Textiles (20 credits) Semester 2	

Year 4 (level 5)

Textile Project 2 : Individual Project (40 credits) Semester 1 & 2	Practice in Context 2 (20 credits) Semester 1 & 2

Module Code	Module title	Core/Option (C/O)	Credits	Length (1, 2 or 3 periods)
HOUB40032	Sketchbooks for Textiles	C	20	2 sem
HOUB40030	Mark and Surface	C	20	1 sem
HOUB40031	Colour and Material	C	20	1 sem
HOUB40035	Practice in Context 1	C	20	2 sem
HOUB40033	Introduction to Creative Research	C	20	1 sem
HOUB40034	Textile Project 1	C	20	1 sem
HOUB50035	Creative Research 2	C	20	2 sem
HOUB50033	Constructed Textiles	C	20	1 sem
HOUB50034	Mixed Media Textiles	C	20	1 sem
HOUB50036	Textile Project 2: Individual Project	C	40	2 sem
HOUB50037	Practice in Context 2	C	20	2 sem

Learning and teaching strategies

The programme is delivered via blended learning, including short, intensive blocks of delivery at college, followed by email, telephone, Skype or face-to-face tutorials. Moodle is also integral to providing support to learners.

During teaching blocks at college, teaching takes the form of group critiques with peers, seminars, group presentations, lectures, workshop inductions, practical demonstrations and hands-on practical activity. The curriculum is enriched by external study visits, trips and visiting speakers. The on-site Bradford College Textile Archive is widely used for teaching and independent student research. Students also have access to industry-led talks and activities via our industry links with the Bradford Textile Society, Cloth Workers Guild, and local art networks.

Learning activities (KIS entry)

Course Year	HE4	HE5
Scheduled learning and teaching activities	30%	30%
Guided independent study	70%	70%
Placement/study abroad	0%	0%

Assessment strategy

Assessment tasks are linked to the learning outcomes for each module and are completed by the end of the module. Assessments generally take the form of course work in the form of specific project briefs appropriate to each module, which may include some of the following:

Research files
Sketchbooks, drawing and visual journals
Illustrated reports
Textile sampling
Finished products
Verbal and visual presentations
Exhibitions or portfolios

Formative assessment takes place throughout the course, during feedback at one-to-one tutorials and through peer review at group critiques. This feedback is aimed to support the learner's development and does not contribute to a final grade.

Written summative assessment will be provided by the module tutor after the module has been completed. Verbal feedback may also be offered during tutorials to provide clarification.

Assessment methods (KIS entry)

Course Year	HE4	HE5
Written exams	0%	0%
Coursework	100%	100%
Practical	0%	0%

Assessment regulations

Assessment regulations for Undergraduate Programmes apply for this programme.

Regulations can be found at: http://www.bolton.ac.uk/studentinformation-policyzone/Student-Information-Policy-Zone-2017-18.aspx

Grade bands and classifications

Foundation Degree

Grade	Mark
Distinction	70%-100%
Merit	60%-69%
Pass	40%-59%

Role of external examiners

External examiners are appointed for all programmes of study. They oversee the assessment process and their duties include: approving assessment tasks, reviewing assessment marks, attending assessment boards and reporting to the University on the assessment process.

Support for student learning

There are many support networks in place across the college and the students are introduced to these during the induction process. This includes access to student support services which ensure that help is available for students with any learning difficulties or disabilities. The College is committed to promoting equality and diversity in all aspects of student life, ensuring that everyone is treated in a fair and consistent manner throughout their time on the programme. Further information included in the Programme and Student handbooks which list the support available in more detail.

Programme Level:

Students are given an initial induction in which they are introduced to the programme, facilities and the tutors on the programme. They are presented with a programme handbook on VLE which outlines specific information including module specifications and broader subjects including email addresses and contact numbers for the various services that the college provides. There will be an introduction to the programme identifying expectations and any impact this has on the completion of work and assessment.

Students will receive regular tutorials throughout the year both during teaching weekends and by email/phone/skype to track their progress on the programme and discuss any issues regarding their studies. Further tutorials are available upon request. There are systems in place to account for any difficulties that students might encounter on the programme, including the option to apply for mitigating circumstances and extensions to deadlines.

Methods for evaluating and enhancing the quality of learning opportunities

- Student Staff programme committees
- Focus groups
- Module reviews by staff and students
- Student Experience Surveys
- Annual quality monitoring and action planning through the Annual Monitoring Reports and Panels
- Student Councils
- Peer review/observation of teaching
- Professional development programme for staff – REBEL
- External Examiner reports
- Quality Improvement Plan

Other sources of information

- **Bradford College University Centre website:** https://www.bradfordcollege.ac.uk/study/university-centre
- **Student Handbook:** https://www.bradfordcollege.ac.uk/study/university-centre/handbook
- **College Regulations:** https://www.bradfordcollege.ac.uk/study/university-centre/handbook/regulations
- VLE - Moodle - https://moodle.bradfordcollege.ac.uk
- Student Portal - https://www.bradfordcollege.ac.uk/student-portal
- Registrar Services Learner Portal - https://learnerportal.bradfordcollege.ac.uk
- Students' Union - https://www.bradfordcollege.ac.uk/student-services/students-union
- External Examiner Reports - See college website (link to be arranged)
- Library Services - https://www.bradfordcollege.ac.uk/student-services/library-services
- College Careers - https://www.bradfordcollege.ac.uk/student-services/student-support/careers-advice

Document control	
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Learning Outcomes Map *(D – Developed; T – Taught; A – Assessed)*

Module title	Module Code	Status C/O	K1	K2	K3	K4	C1	C2	C3	C4	P1	P2	P3	P4	T1	T2	T3	T4
Sketchbooks for Textiles	HOUB40032	C				DTA		DT	DT	DTA	DTA					DTA	DT	D
Mark and Surface	HOUB40030	C	T		DTA	DT	DTA	D	DT	D	DTA						DT	D
Colour and Material	HOUB40031	C	T		DTA	DTA	DA	D	D	DTA	D						DT	D
Practice in Context 1	HOUB40035	C	DTA			DT		D	D	DTA	D	DT	DTA	D	DTA	DT	DTA	
Introduction to Creative Research	HOUB40033	C	D	DTA		D	D		DA	D	D	DTA					DTA	
Textile Project 1	HOUB40034	C	D		DT	D	D	DTA	DT	D	DA	D		DTA		DT	D	DTA

Module title	Module Code	Status C/O	K1	K2	K3	K4	C1	C2	C3	C4	P1	P2	P3	P4	T1	T2	T3	T4
Creative Research 2	HOUB50035	C	DT	DTA				DT	DT	D	D	DTA				D	DTA	D
Constructed Textiles	HOUB50033	C	DT		DTA		DTA		DTA	D		D		DT		DTA	D	D
Mixed Media Textiles	HOUB50034	C	DT		DTA		DTA		DTA	D		D		DT		DTA	D	D
Textile Project 2: Individual Project	HOUB50036	C	D		DT	D	DT	DTA	D		D	DTA		DTA	DA	DTA		DTA
Practice in Context 2	HOUB50037	C	DTA	D				D	DT	DTA			DTA		DTA		DTA	D

K. Knowledge and understanding   P. Practical, professional and subject specific skills C. Cognitive, Intellectual and thinking skills   T. Transferable, key or personal skills

Module Listing and Assessments Map

Module title	Module Code	New? ✓	Level	Credits	Type	Core/Option /Elective C/O/E	Pre-requisite Module	Assessment 1			Assessment 2		
								Assessment type	Assessment %	Add Y if final item	Assessment type	Assessment %	Add Y if final item
Sketchbooks for Textiles	HOUB40032	✓	4	20	Standard	C	N	Sketchbook	100	Y			
Mark and Surface	HOUB40030	✓	4	20	Standard	C	N	Portfolio of experimental textiles	100	Y			
Colour and Material	HOUB40031	✓	4	20	Standard	C	N	Portfolio of textile experimentation	100	Y			
Practice in Context 1	HOUB40035	✓	4	20	Standard	C	N	Reflective Journal	40	N	Illustrated Proposal (2400 words)	60	Y
Introduction to Creative Research	HOUB40033	✓	4	20	Standard	C	N	Illustrated visual journal (2000 words)	100	Y			
Textile Project 1	HOUB40034	✓	4	20	Project	C	N	Textile portfolio and supporting work	100	Y			

Module title	Module Code	New? ✓	Level	Credits	Type	Core/Option/Elective C/O/E	Pre-requisite Module	Assessment 1			Assessment 2		
								Assessment type	Assessment %	Add Y if final item	Assessment type	Assessment %	Add Y if final item
Creative Research 2	HOUB500 35	✓	5	20	Standard	C	N	Illustrated visual journal (2500 words)	100	Y			
Constructed Textiles	HOUB500 33	✓	5	20	Standard	C	N	Technical file	60	N	Textile design presentation	40	Y
Mixed Media Textiles	HOUB500 34	✓	5	20	Standard	C	N	Technical file	60	N	Textile design presentation	40	Y
Textile Project 2: Individual Project	HOUB500 36	✓	5	40	Project	C	N	Final collection & portfolio	100	Y			
Practice in Context 2	HOUB500 37	✓	5	20	Standard	C	N	Reflective journal and log book (2000 words)	40	N	Self-promotional package	60	Y