

BA (Hons) (Top-up) Music for the Creative Industries



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Subject Area	Music
Course Type	Higher Education
Study Level	Level 6
Delivery Mode	Part-time
Duration	2 Academic Years
Start Date	September 2025 (+ more)
Course Code	PPUB005

Course Summary

Develop your passion for music with our Music for the Creative Industries degree programme. Refine your skills and knowledge in music with the support and guidance from our lecturers – who are experts in their field. You will benefit from specialist equipment and trips and visits to relevant exhibitions and experiences, all helping you make the steps towards your future in a creative industry. Develop your skills, knowledge and experience in order to become a successful practitioner within the Music industry and other related fields. This course will enable you to make a contribution to the Music industry through developing the relevant skills and understanding of the professional standards required for a successful music career. The programme encompasses a broad range of learning and teaching opportunities in music, including conceptual, technical and commercial areas. You will develop the knowledge and skills required to start a career as a freelance musician.

The department is fully equipped with industry standard equipment and facilities. Apple Logic Pro, Ableton Live, Pro-Tools and Sibelius. The IT equipment is all Apple Mac-based, as is the norm in the music industry. There is live sound and production equipment

available, including a two control rooms and a live room. The PA equipment is of professional standard, with RCF speakers, Allan & Heath and Behringer digital mixing desks and industry standard microphones. A recently installed mixing/recording suite provides access to professional standard recording and mixing facilities, with Neve pre-amps and Avid control surfaces.

This programme allows you to progress from a prior approved qualification to an honours level degree.

What You Will Learn

This programme underpins the development of your practical skills as a musician with key theories, context and the development of academic skills. The programme is intended to be predominantly practical in its assessment and delivery, but with key theories and contextual information delivered as part of the course programme to underpin these practices.

You will develop vocational skills that will help to learn in a more real world and vocational scenario. This could be through putting on a performance project or working with students from a different department to produce the piece of assessed work.

Modules

- Creative Music Technology – Learn how to approach creativity when using music technology and how to be innovative, experimental and flexible in developing your practical work. Learn sampling and synthesis techniques, sequencing techniques and DAW control.
- Ensemble Musicianship – Develop your performance skills in an ensemble in a range of scenarios. You will be able to rehearse and perform pieces of music expressively
- Freelance working and self employment – an introduction to your new “portfolio career” and the skills and knowledge you will need to succeed.
- Independent project – A substantial piece of work to demonstrate the extent of your achievement on the degree as a whole. It could be a performance, composition, installation or collaboration.
- Pre-production portfolio – Develop your ability and application of pre-production techniques and skills for a creative project. You will apply skills in communicating and executing pre-production processes from scheduling, budgeting and planning to considerations about health and safety and the creative direction of the project.

Entry Requirements

Entry to this course requires an HND qualification in Music or a related discipline or 120 credits at NQF Level 5, or equivalent. You should also be qualified to at least Grade 6 (or equivalent) on your primary instrument and you will be required to demonstrate this in an audition.

T Level qualifications are accepted, a T Level PASS with a minimum of a grade A*-C (equates to 96 UCAS points).

We also consider individual applicants who can demonstrate relevant learning, work/voluntary experience, using our Recognition of Prior Learning process.

Work Experience

The department has significant links and partnerships with many local venues and organisations around the city – this has resulted in us being able to stage gigs and events in professional environments that will enrich your learning experience. The links established on the course have been invaluable in securing employment.

Progression

Successful completion of this course can lead to further study or employment in the music industry. Careers include:

- Performer
- Session Musician
- Live Sound Engineer
- Music Teacher
- Instrumental Tutor
- Songwriter/Composer
- Music Producer
- Studio Engineer

Disclaimer: Our prospectus, college documents and website are simply here to offer a guide. We accept no liability for any inaccurate statements and are not responsible for any negative outcomes if you rely on an inaccurate statement. We reserve the right to withdraw any programmes or service at any time.