Bradford College

Working together to transform lives

Enquiries

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Performing Arts



Subject Area	Performing Arts
Course Type	School Leavers
Study Level	Level 3
Delivery Mode	Full-time
Duration	2 Academic Years
Start Date	September 2026
Course Code	PA000109



Course Summary

Step into the spotlight with our exciting Performing Arts course!

Whether you're passionate about acting, singing, dancing or creating behind the scenes, you'll build real skills in performance and production projects, develop your confidence, and discover what it takes to succeed in film, TV, and theatre. This course is all about helping you grow as a performer while preparing for university or a career in the creative industry.

Why choose this course?

- Train Like a Pro Learn from experienced tutors with real industry backgrounds in acting, directing, musical theatre, and more.
- Perform and Create Take part in exciting projects. From live stage performances to filmed scenes, and even direct your own work.
- Go Further This course is designed to take you from college to university, or straight into the performing arts world.

Is this course for me?

- Do you love performing or creating stories for stage or screen?
- Are you excited to explore acting, singing, and dancing—or even directing?
- Do you want to develop your confidence, creativity, and collaboration skills?

This course is a part of <u>Ambition [HUB]</u>, an exclusive Level 3 stretch and challenge for chosen students.

If you're dreaming of a career in the performing arts, don't wait, apply now and start your journey.

What You Will Learn

Skill's you'll develop:

- Creative Thinking Explore new ideas and approaches to performance and learn how to solve complex problems in imaginative ways.
- Analytical Skills Learn how to research, evaluate and reflect on your work and the work of others to improve your craft.
- Collaboration Work closely with others in a creative environment, building teamwork and communication skills.
- Confidence and Independence Take ownership of your projects, from initial ideas to final performances, developing self-belief along the way.
- Performance Technique Enhance your acting, movement, and vocal skills, and learn how to adapt them for different audiences and settings.
- Adaptability and Resilience Learn how to take on feedback, overcome challenges, and grow through each stage of the creative process.
- Production Skills Understand how to plan, produce, and evaluate performances with a professional mindset.
- Critical Reflection Get used to thinking deeply about your work—what went well, what could be improved, and how to make it stronger next time.

Entry Requirements

Entry to this course is 4 GCSEs, including GCSE English Language at Grade 4 Maths at Grade 3.

You'll also need to complete an audition, so we can see your passion and potential for performing arts.

Work Experience

Gain hands-on experience in real-life industry settings!

For this course you will complete compulsory work experience and enrichment opportunities, where you'll dive into the world of work and gain the skills employers are looking for. You will:

- Get hands-on and work on real projects.
- Boost your confidence and learn how to plan tasks, meet deadlines, and make smart decisions.
- Collaborate with professionals and see how great ideas come to life when people work together.
- Understand how to maintain a safe and productive work environment.
- Be part of a workplace that values diversity and promotes equality.

With this, you'll have hands-on experience to showcase on your CV, showing your industry skills to employers. Our links include but are not limited to – The Royal Shakespeare Company, Dance United, and Bradford Council.

Progression

After completing this course, you'll be ready to pursue:

- Degrees in Performing Arts, Acting, Theatre Production, or Musical Theatre
- Higher Apprenticeships in the creative industries, such as technical theatre, media production, or cultural arts support.
- Roles such as Actor (stage, screen, or voice), Dancer, Musical Theatre Performer, or Director or Assistant Director.

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