

With financial support from
participating institutions



for more details visit
www.AA2A.org



Hosted by **Bradford College, School of Arts and Media**

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INFORMATION FOR ARTISTS

Visit www.aa2a.org/apply for more details on how to apply, including eligibility criteria / selection process

Basic information

As part of this national project, opportunities are being offered to artists and designer-makers to use art college facilities to develop their work. AA2A is funded by Arts Council England through the Lottery and financial support from the institutions.

The schemes are run along national guidelines, within closely defined parameters, which are flexible enough to allow each participating college to tailor its scheme to suit the local situation. Whilst colleges can decide which facilities they are able to offer, artists/makers can propose their own project or area of research and preferred hours / days for access. If you are selected as having a suitable proposal, you will be invited to attend a meeting to see if a formal agreement can be negotiated, which suits both parties. This 'Artists Access Agreement' will be recorded for reference, (a sample document can be found on our website on http://aa2a.org/artists_menu/downloads)

If you want to read other artists' thoughts on their AA2A experience have a look at our digital publication 'Time and Space' at <http://aa2a.org/publication> which has 20 selected artists stories from the first ten years of AA2A schemes.

Access dates and holidays

The access period will be from 3rd Oct 2011 to 30th April 2012. Extensions may be available
In addition to bank holidays the college will be closed from 18th December - 9th January.

Access times and hours

The scheme entitles each artist/maker to at least 100 hours of access to workshops and supporting areas (excluding time spent at college shop, library or using social facilities). There is an expectation that you are on site for at least 50 hours so that students benefit from seeing you working. Unless by special arrangement, access will normally be during hours that the department is open to students, i.e. between 9.00am - 5.00pm, Monday to Thursday and 9.00am - 4.00pm on Fridays.

Available access areas

All workshop areas available to Jewellery, Textiles, Ceramics and Painting students

Supporting areas, i.e. computer room

Library (reference and lending rights)

Fine art lecture programme

College Art Shop (situated in YCC)

Social facilities, i.e. canteen

A list of equipment and facilities is enclosed

Materials / travel / childcare fund

A fund of up to £220 is provided by the college and is held in each artist's name. It is for materials you wish to buy specifically for your project and ordered primarily through the department. Should less than 50 of the 100 'access' hours be used, artists may be asked to return an appropriate proportion of the £220 budget or any unused materials. Funds cannot be used against the cost of capital items such as computers, kilns etc. If you need to order materials from other suppliers we may be able to do this for you but this **must** be agreed with the college coordinator before ordering. Unspent funds cannot be released as cash or used for purchases not related to work done within the AA2A scheme.

Travel / Childcare funds

If you live more than 30 miles away from your college you may opt to use up to £100 of your materials budget towards your travel costs. You may only do this once 70 hours of your access time has been used. To claim your funds you will need to provide an invoice to the college (supported by travel tickets) or if you have travelled by car or motorcycle, provide details of your journeys and calculate your charge at 25p a mile. Similar rules apply if you wish to use funds towards the cost of formal childcare which you would not otherwise need. If you wish to use either of these options you should mention this in your application form and remind your AA2A Coordinator or Administrator at the start of your scheme. Even if

an extension to your access period has been agreed ALL claims for materials, travel or childcare need to be made before the 30th April.

AA2A main website www.AA2A.org

Artists Networking site ('Dotbiz') <http://aa2a.biz>

Artists can blog, upload images, contact other AA2A artists and record their AA2A project through our networking site. If accepted, a webpage on AA2A Dotbiz will be created for you. We would expect the information sent in your application form (images and statement) to be uploaded on to the site, so that you are represented. This aspect of the project aims to raise the project's profile amongst students in particular and bring AA2A to a wider audience outside the college.

Student Representatives

AA2A aims to improve student benefit from the scheme by recruiting up to two students at each college as student representatives. The student/s would be encouraged to act as a link between artists and students, both in college and online using the AA2A Dotbiz networking site.

General principles of the AA2A schemes

The project aims to ensure that all artists are encouraged to take part in the schemes regardless of gender, race, nationality or ethnic origin, religion, disability, marital status, sexual orientation, class or age.

Schemes are designed to assist in the career development of artists/makers by enabling them to undertake research, development and realisation of their work. Artists/makers are also expected to interact with students and work to ensure that they develop an insight into their working practises.

The selection of the artists/makers will be on the basis of commitment, need, ability to make best use of the opportunity and their professionalism as an artist/maker. Other considerations are the suitability of their proposal and proven ability to work with minimal technical support (unless specific training is offered by the college).

Artists/makers applying for the scheme must have their own place of work and will be expected to show evidence of at least *one years professional practice (not necessarily as a self employed person). **For exceptions see note below*

Artists/makers applying for the scheme must not have been engaged in full or part time study at an art college or similar institution in the last year.

The Colleges are under no obligation to provide continuous working or storage space and artists/makers may only leave work on the premises by agreement with the relevant staff.

Artists/makers will normally be working alongside students and there may be occasions when the needs of students must take priority.

If required artists/makers must attend a formal induction into safe working practices in the department.

While working in the college in accordance with the terms of the Access Agreement, artists/makers will be covered by the college's public liability insurance.

The college cannot accept responsibility for the loss or damage of artists/makers property while on the college premises.

Although every effort will be made to accommodate artists/makers, there can be no absolute guarantees that facilities will be available or kept continuously in working order.

Once accepted onto the scheme artists/makers cannot reapply for at least three years at this or other participating colleges.

Although artists/makers may apply to more than one college in the same year they may only take up one place in that year and must inform colleges that they have applied for more than one scheme.

*** Note on exception to selection criteria**

Research shows that fewer artists/makers with disabilities are able to get exhibitions and other employment opportunities, making it difficult for them to fulfil this criteria. If you feel this applies to you, then you can ask that this criteria be disregarded. You will then be required to show that you have sustained a professional attitude and commitment to your work over the same period.