

With financial support from  
participating institutions



for more details visit  
[www.AA2A.org](http://www.AA2A.org)



Hosted by **Bradford College, School of Arts and Media**

**Contact details:**

Clare Lamkin, AA2A Coordinator, Bradford College, Great Horton Road, Bradford, BD7 1AY  
E: [c.lamkin@bradfordcollege.ac.uk](mailto:c.lamkin@bradfordcollege.ac.uk) T: 01274 438945

AA2A APPLICATION FORM 2011

**Application deadline 21st September 2011**

Notes to help you fill in form are in *(italics)*.

If filling in this form digitally please use a 'X' next to the 'tick box'

**Name**

**Address**

**Post code**

**Landline tel. no.**

**Mobile tel. no.**

**Email address**

**Website**

**2nd website/ weblink**

If accepted, are you happy for your contact details to be shared with the other 3 artists on the scheme?    Yes     No     Only those details that I have highlighted

Do you consider yourself to have a disability?    Yes     No

Please tell us more and if there is any way we can help either during the application process, or if you are accepted

### Artists with disabilities

AA2A works with 'Disability Champions' (Shape, the ArtHouse and Dada South) to promote the project. If you have any difficulties during the application process which we cannot deal with, or need extra advice and/or support, you can contact the AA2A national team directly ([georgia@aa2a.biz](mailto:georgia@aa2a.biz)) or contact them through any of the 'Disability Champions'

1. Do you have any previous experience or knowledge of art college environments?
2. Which of the departments facilities / equipment do you think you would want to use during the access period? *Please refer to the enclosed Equipment & Facilities list*
3. Describe your level of experience using these types of equipment.  
*Although there may be some initial technical support to ensure you can work safely, generally you will be expected to work with minimal technical assistance.*
4. Do you have any preferred days or hours of access and how many of the 100 hours access do you expect to use?  
*There is an expectation that you are on site for **at least** 50 hours so that students benefit from seeing you working*
5. Describe the type of work / project you want to undertake
6. Describe how this opportunity will enable you to develop your work.
7. Do you have any particular aims or outcomes you want to achieve?
8. Would you be prepared to do any of the following for students ?
  - an informal question and answer session
  - a more formal presentation about your work
  - arrange a studio visit for a group of students
  - keep a blog/upload work in progress onto the AA2A Networking site <http://aa2a.biz>
  - I would not feel able to do any of the above without support

Are there any other ways students might benefit from your presence and do you have any particular ideas as to how you would engage/ inform them about your work/project?

9. How would you want to use the budget (maximum £220)  
*If you live more than 30 miles from the College you may elect to use up to £100 towards travel costs. Similarly, up to £100 can be used for the cost of additional formal childcare.*
10. Please send up to 10 images of your work,  
*Digital images should be sent as jpegs under 1 MB. If emailing your application ensure that no individual email is more than 5MB.*  
**NB:** *If provided as hard copy these will be returned if requested ('tick' as appropriate)*

Please return my images

For your images please provide the following information

**Name/title of image/piece**

**File name**

*(if sending images digitally eg. mgreen\_1.jpg)*

**Description / media of piece and approx size**

*(eg. glass & textile wallhanging, 1.5 x 2.3m)*

11. Please send a CV which outlines your professional experience and relevant qualifications.

12. Please give the name and address of a referee, who can be approached if necessary. (If needed this would only be done after the initial selection/'interview' stage). Please tell us their job title and/or their relationship to you.

13. Have you / do you intend to apply for an AA2A scheme at another college Yes  No

*To ensure that all available places are allocated, each college needs to know if you have applied to other AA2A colleges. This will allow us to ensure that we alert artists further down our list that a place may become available if you accept a place elsewhere. Unfortunately if selection timetables differ substantially between colleges you may be asked to make a decision before selection has finished elsewhere. You must notify other Colleges as soon as you accept a place elsewhere.*

Please list all colleges including this one in your order of preference

1st choice

2nd choice

3rd choice

**14. Image & accompanying information for website <http://aa2a.biz>**

Here we are asking you to give information that, if selected, can be uploaded onto your AA2A webpage, so please keep a copy yourself.

Give a statement of no more than 300 words which sums up what you have written in answers to **Questions 5, 6 & 7**. Also a photograph of yourself which can be displayed in college and uploaded to your webpage (so that students know who you are).

**This is an important section of your application.**

The information on this section of the form and your image should be provided digitally if at all possible.

For an example of an artists' webpage see <http://aa2a.biz/pg/profile/melanie>